



LIQUID ARCHITECTURE: 10th ANNIVERSARY SPECIAL

Liquid Architecture 10: Festival of Sound Arts is a landmark occasion both for the festival and for sound culture in Australia. Celebrating its tenth consecutive year, Liquid Architecture runs for four weeks in seven cities across Australia, presenting an exciting touring program of national and international contemporary sound arts. With a decade of experience to draw upon, the diverse program features live performance events and installations showcasing the highest quality sound work in an intense focused listening environment, privileging our most unsung sense: listening.

The breadth and diversity of artists and artistic practices presented includes meticulous recorded work, improvised instrumental performance, new sound for screen work, radical uses of digital technology, inventive self-made sound making devices and historically informed practices.

Thank you for joining us at this event today to celebrate the release of the 2009 program.

MEDIA LAUNCH: ORDER OF EVENTS

2.00pm Event begins

2.15pm Introduction by Nat Bates, National Festival Director

2.30pm David Shea + Kristi Monfries perform a newly commissioned work constructed from historical documentation archives, celebrating ten years of Liquid Architecture sound and image (duration 15-20 mins)

3.00pm Closing remarks by Nat Bates, invitation to mingle

4.00pm Event ends

MEDIA CONTACTS AND FURTHER INFORMATION

NATIONAL MEDIA CONTACT

Bianca Durrant

Event Producer

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WEBSITE

A number of media resources will be added to the website from the launch date and throughout the festival tour dates. The weblink below is your access point for media alerts and releases, high resolution images, full artist biographies, essays and audio tracks.

W: www.liquidarchitecture.org.au/media/media-releases



PROGRAM LAUNCH – NATIONAL TOURING PROGRAM 2009

SYDNEY 24 – 28 JUNE

In Sydney, Liquid Architecture 10 will present a program of performances, installations and artist presentations held across three city venues, and feature German guests Asmus Tietchens and Thomas Köner, the Evolution Control Committee from the US, Plump from Victoria and local artists Ruark Lewis, Gary Bradury, Chris Abrahams, and Memory Flows.

- 24 JUNE Exhibition Opening Performance, @ Performance Space @ CarriageWorks, Eveleigh, Sydney
- 24 – 27 JUNE Installation Exhibition @ Performance Space @ CarriageWorks, Eveleigh, Sydney
- 25 JUNE Forum Event @ Bon Marche Theatre, UTS, City Campus, Sydney
- 25 JUNE Memory Flows Exhibition Launch and Performance @ UTS, Level 4, Tower Building, City Campus, Sydney
- 26 JUNE Concert One @ Performance Space @ CarriageWorks, Eveleigh, Sydney
- 27 JUNE Concert Two @ Performance Space @ CarriageWorks, Eveleigh, Sydney
- 27 - 28 JUNE 10 Year Anniversary Celebration @ Hermann's Bar, Sydney

BRISBANE 3 – 4 JULY

Brisbane festival events are held at the Brisbane Powerhouse and feature performances by German guests Perlonex, Kontakt der Jünglinge, Asmus Tietchens and Thomas Köner, also duo David Shea + Kristi Monfries, Plump from Victoria and local artist Joel Stern. An exhibition features Brisbane's Eugene Carchesio and San Francisco's Scott Arford.

- 3 – 4 JULY Exhibition @ Brisbane Powerhouse, Brisbane Powerhouse, Brisbane
- 3 JULY Concert One @ Brisbane Powerhouse, Brisbane Powerhouse, Brisbane
- 4 JULY Concert Two @ Brisbane Powerhouse, Brisbane Powerhouse, Brisbane

CASTLEMAINE 5 JULY

Castlemaine features German guests Perlonex, Swiss artist Jason Kahn, and Melbourne duo Thembi Soddell + Anthea Caddy at the ICU, home to Punctum, a live arts organisation based in central Victoria, Australia.

- 5 JULY Concert @ ICU, Castlemaine

PERTH 7 JULY

Perth events are presented by Tura New Music, featuring the German Perlonex, Swiss artist Jason Kahn, and Queensland's Joel Stern.

- 7 JULY Concert @ Club Zho, Perth

BENDIGO 8 - 25 JULY

Bendigo features German guests Asmus Tietchens and Thomas Köner, Queensland's Joel Stern, and an installation exhibition component. Bendigo's program is presented by cajid media.

- 8 JULY Concert @ Old Fire Station, Bendigo
- 9 – 25 JULY Metasonic Installation Exhibition @ Dudley House, Bendigo

MELBOURNE 9 – 25 JULY

The Melbourne season of Liquid Architecture 10 includes an exhibition at West Space featuring Alan Lamb, Dale Gorfinkel and Rosalind Hall, a concert series at the City of Melbourne Arts House North Melbourne Town Hall, a celebration at the digital media arts bar Horse Bazaar and a unique audio-visual event at the Melbourne Planetarium. Featuring German guests Asmus Tietchens and Thomas Köner, Perlonex, Swiss artist Jason Kahn, Queensland artist Joel Stern, local duo David Shea + Kristi Monfries, and Plump.

- 9 JULY Exhibition Opening Infinite Music Machine + Sound Locations @ West Space, Melbourne
- 9 - 25 JULY Infinite Music Machine + Sound Locations @ West Space, Melbourne
- 9 JULY 10th Anniversary Celebration @ Horse Bazaar, Melbourne
- 10 JULY Concert One @ Arts House North Melbourne Town Hall, North Melbourne
- 11 JULY Concert Two @ Arts House North Melbourne Town Hall, North Melbourne
- 12 JULY Screening @ Melbourne Planetarium, Spotswood, Melbourne

CAIRNS 12 JULY

Cairns finishes the national tour of live events with German guests Perlonex, Melbourne duo Thembi Soddell + Anthea Caddy and local acts. Cairns is presented as part of On Edge 09 contemporary media and performance event series.

- 12 JULY Concert @ Crate59 Gallery, Cairns



SELECTED ARTIST BIOGRAPHIES



KONTAKT DER JÜNGLINGE (DE)

Kontakt der Jünglinge is the collaboration between German sound artists Asmus Tietchens and Thomas Köner. It joins two generations of artists dedicated to uncompromisingly inventive electronic sound: Asmus Tietchens has been active since four decades, and his electroacoustic compositions have been awarded two times with the prestigious Karl-Sczuka-Preis in Donaueschingen. Kontakt der Jünglinge is named as a tribute to works by Karlheinz Stockhausen: Gesänge der Jünglinge, as one of the touchstones in the history of electronic music and Kontakte, as a paradigmatic example of music that broadens the new perspectives of sound.

ASMUS TIETCHENS (DE)

Asmus Tietchens is a composer from Hamburg, Germany and has been creating music since 1965 when he began manipulating tape-machines. In 1971 he bought a synthesizer, began exploring its possibilities, and has never looked back. In the 1970's he became involved with Sky Records, appearing for example on the album titled, 'Cluster & Eno', but it was not until the 1980's that Tietchens' own music was released, of which several early LP's appeared on Sky.



THOMAS KÖNER (DE)

Thomas Köner attended the music college in Dortmund and studied electronic music at the CEM-Studio in Arnhem. Until 1994 he worked for the film industry as editor and sound engineer. He extended his concept of time and sound colour to images, resulting in video installations, photography and net art.



PERLONEX (DE)

This electroacoustic group featuring Ignaz Schick (live-electronics), Joerg Maria Zeger (guitars) and Burkhard Beins (percussion) hails from Berlin and was founded in 1998. Since then they have performed and toured in Europe and North America extensively, ranging from prominent contemporary music festivals to underground noise/punk clubs, from art galleries to obscure improv backrooms.

INFINITE MUSIC MACHINE

Held at West Space in Melbourne, the exhibition Infinite Music Machine features work by Alan Lamb, Rosalind Hall and Dale Gorfinkel. Alan Lamb's work involves the exploration of sound structures, neither musically "designed" nor of random occurrence. Rosalind Hall is a saxophonist, improviser and composer working with a wide range of sound sources and approaches to music making. Dale Gorfinkel is a musician, instrument builder and installation artist from Sydney, currently living in Melbourne. His work involves building automated mechanical sculptures based on his unique approach to the vibraphone.



JASON KAHN (SWISS)

Jason Kahn is a sound and visual artist based in Zürich. His work includes drawing, sound installation, performance and composition. He was born in New York, grew up in Los Angeles and relocated to Europe in 1990. As a composer, Kahn's work draws on electronic and acoustic sources to create slowly developing compositions imbued with a sense of timelessness, underlining the entity of sound as both physical and psychological.



ARTIST BIOGRAPHIES Continued

JOEL STERN (QLD)

Since 1998 Joel Stern has made electroacoustic compositions and free improvisations using field recordings, contact microphones, a sonic raygun, a baby monitor, trumpet, silent brass, found objects, a gong, processing, feedback, rocks, keys, strobe lights, pedals, taisho-goto, slide guitar, mbira's and kalimba's, trumpet, gecko, string and instruments and processes too obscure to mention...



PLUMP (VIC)

Above image: Photography by Michael Blamey.

Plump is a trio comprising sculptor Marc Rogerson and sound artists Dave Brown and Philip Samartzis. Their project is to synthesize the spatial art of illuminated sculpture with time-based sound art. Attracted to immersive environments, Plump attempts to create a sensory envelopment of the audience where light pulsed through site-specific sculpture is juxtaposed with sounds dispersed throughout a surrounding speaker system.



DAVID SHEA (US/VIC) + KRISTI MONFRIES (VIC)

Celebrated Manhattan/Melbourne based composer David Shea was throughout the mid and late 1980's often associated with the New York downtown experimental music scene. He has collaborated with the likes of John Zorn, Marc Ribot and Ikue Mori. Utilising samplers, live musicians, turntables, drum machines, sequencers and vocal techniques David conjures complex amalgamations of genres and cultural references. Kristi Monfries' artistic practice includes independent curatorial work, collage, appropriation pieces, video and live video improv, photography and design. She is concerned with an independent and whole artistic approach to living, feminine identity, media gathering and re-invention, new and old technologies explorations of sexuality and media research.



MEMORY FLOWS (NSW)

Above image: Ark, Nigel Helyer.

Memory Flows (Centre for Media Arts Innovation, UTS)

The Memory Flows exhibition will be presented at UTS, Sydney, and features artists Megan Heyward, Clement Girault, Victor Steffensen, Chris Bowman, Jacqueline Gothe, Maria Miranda, Norie Neumark, Ian Gwilt, Nigel Helyer, Greg Shapley, Sherre DeLys, Shannon O'Neill, Chris Caines and Jessica Tyrrell.



THE EVOLUTION CONTROL COMMITTEE (US)

An experimental music band from Ohio founded by Mark Gunderson in 1986, The Evolution Control Committee (ECC) typically uses uncleared and illegal samples from various sources as a form of protest against copyright law. They are one of the pioneers of the mash-up.



ARTIST BIOGRAPHIES Continued



THEMBI SODDELL + ANTHEA CADDY (VIC)

Bringing together the textural and dynamic capabilities of the cello, with an extensive palate of sampled and abstracted found sounds, this collaboration between Australian sound artists Anthea Caddy and Thembi Soddell generate a provocative and tense sonic world. Their work embraces the nature of opposition, fusing the extremes - noise and quiet, composed and improvised, acoustic and electronic - to become a unified yet unstable sound, laced with subtlety, aggression, chaos and intrigue.

SCOTT ARFORD (US)

Scott Arford has been an active figure in the San Francisco Bay Area underground noise and international media arts scenes since 1994. He has produced numerous works for sound and video including multichannel sound and video installations, live performances, CD and DVD projects.



CHRIS ABRAHAMS (NSW)

Chris Abrahams is perhaps best known for his work with the improvising trio The Necks. He has also released five solo albums, five albums of songs (with the singer Melanie Oxley), as well as many collaborative projects with artists such as Clayton Thomas, Mike Cooper and Stevie Wishart. Chris has also composed for the screen and has been nominated for two Australian Film Institute awards for best soundtrack in a feature film.

EUGENE CARCHESIO (QLD)

Eugene Carchesio is a self-taught, Brisbane-based artist who works in collage, drawing, watercolour and sound. Carchesio's materials are usually modest and collected from everyday life. His works have a poetic presence, and their intimate scale and serial nature invite quiet wonder and private contemplation.

GARRY BRADBURY (NSW)

Garry Bradbury has been active in Sydney's experimental music scene since 1979, specialising in manipulation of reel to reel and tape decks, as well as customising pianola rolls. From 1981 to 1985 he was a member of Severed Heads. In 1988 he released his first solo album, *Drug Induced Sex Rituals*. This was followed by "Ruffini Corpuscle" and *Instant Obvillian*, released on Dual Plover. His project with Jason Gee, *Size*, released the album *Actual Size* in 1997. Bradbury has also composed music for theatre productions and curated the experimental music program of the Big Day Out.



RUARK LEWIS (NSW)

Photo by Alan Pryke. Ruark Lewis is a visual artist and writer producing in a wide range of media such as painting, installation, public art, performance, audio and video art. His art tends toward conceptual language, exploring the poetics of spatial history involving chance procedures and architectural strategies of improvisation. He often collaborates in a method he calls transcription (drawing), with poets, experimental and radiophonic composers, anthropologists, and other visual artists.



SUPPORTERS

Government Partners

This project is supported by the Australia Council, the Australian Government's arts funding and advisory body:



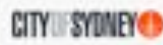
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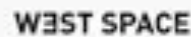
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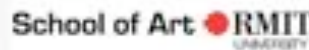


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